



COMUNE DI FOLIGNANO
PROVINCIA DI ASCOLI PICENO
III Settore

ATTO DI ACCETTAZIONE DI INCARICO E DICHIARAZIONE DI ASSENZA DI CAUSE DI INCOMPATIBILITÀ PER LA NOMINA A PRESIDENTE O/A COMMISSARIO DI GARA EX ART. 77 D.LGS. 18.04.2016, N. 50.

Oggetto: Concorso di progettazione in due Fasi per realizzazione Nuova sede Municipale – Ordinanza 56/2018 Sisma 2016 – Id 66

Il sottoscritto Giuseppe LOSCO, in relazione alla procedura relativa al Concorso di progettazione in due fasi per la Realizzazione della Nuova sede Municipale, con la presente:

- dichiara espressamente di accettare la nomina quale commissario di gara per il concorso di progettazione in oggetto;
- ai sensi degli articoli 46 e 47 del D.P.R. 28 dicembre 2000, n. 445, dichiara altresì:

1)di non aver svolto alcuna altra funzione o incarico tecnico o amministrativo relativamente al contratto da affidare con la procedura in oggetto;

2)di non aver rivestito cariche di pubblico amministratore nel biennio precedente l'avvio della presente procedura di affidamento;

3)di non aver concorso, in qualità di membro di commissione giudicatrice, all'approvazione di atti dichiarati illegittimi, con dolo o colpa grave accertata in sede giurisdizionale con sentenza non sospesa;

4)di non essere a conoscenza, al momento dell'assunzione dell'incarico di Presidente/Commissario della gara in oggetto, della sussistenza di alcuna situazione che comporti l'obbligo di astensione dalla partecipazione alla Commissione;

5)di non essere stato condannato, neppure con sentenza non passata in giudicato, per i reati previsti nel capo I-del titolo II del libro secondo del codice penale ai sensi dell'art. 35-bis, comma 1, lett. c) del D.Lgs. 165/2001;

6)di non essere, pertanto, nelle condizioni di incompatibilità di cui alle disposizioni normative Legge 190/2012, D.Lgs. 39/2013, D. Lgs. 50/2016, ai fini della nomina a componente della Commissione giudicatrice della gara in oggetto;

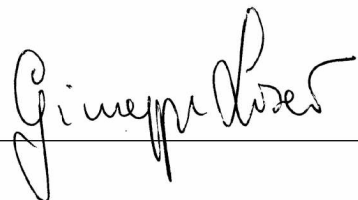
7)di impegnarsi, qualora in un momento successivo all'assunzione dell'incarico, sopraggiunga una delle condizioni di incompatibilità di cui alle predette norme, ovvero una situazione (o la conoscenza della sussistenza di una situazione) di conflitto di interessi, anche potenziale, a darne notizia agli altri componenti della Commissione e ad astenersi e/o dimettersi dalla funzione;

8) di essere consapevole delle sanzioni penali previste dall'art. 76 del D.P.R. 445/2000 in caso di dichiarazioni mendaci;

9) di essere informato che, ai sensi e per gli effetti di cui al Regolamento Europeo n° 679/2016 - GDPR, i dati personali raccolti sono acquisiti esclusivamente al fine della prevenzione di eventuali conflitti di interesse e saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente dichiarazione viene resa e il titolare del trattamento dei dati è il Comune di Folignano;

10) di essere informato che la presente dichiarazione ed il proprio curriculum vitae saranno pubblicati sul sito del Comune di Folignano, in ottemperanza a quanto prescritto dall'art. 29, comma 1 del D.Lgs. 50/2016.

Luogo e data
Ascoli Piceno 7 giugno 2021

Firma 

university of camerino
school of architecture and design “eduardo vittoria”
city ascoli piceno

CV

giuseppe losco full professor in industrial design university of studies of camerino school of architecture and design city ascoli piceno

personal data	Giuseppe Losco born in sant'angelo dei lombardi (av) in 1956
address	piazza della libertà, 10 00192 roma
education	phd in technologies of architecture university of studies of rome "la sapienza" faculty of architecture, 08.07.1991 qualification to practice the profession of architect, rome, 16.04.1985 degree in architecture, with max vote 110/110, faculty of architecture, university of studies of Rome "la sapienza" scientific high school diploma, scientific high school XXIII°, rome, july 1974
academic position	full professor in industrial design – ICAR/13 from 01.06.2011 university of studies of camerino school of architecture and design "e. vittoria", city ascoli piceno associate professor confirmed in architectural technology – ICAR/12 from 02.01.2005 to 31.05.2011 university of studies of camerino school of architecture and design "e. vittoria", city ascoli piceno associate professor not confirmed in architectural technology – ICAR/12 from 01.01.2002 to 01.01.2005 university of studies of camerino, school of architecture and design "e. vittoria", city ascoli piceno researcher confirmed in architectural technology – H09A from 01.11.1998 to 31.12.2001 university of studies of camerino, school of architecture and design "e. vittoria", city ascoli piceno researcher not confirmed in architectural technology – H09A from 01.11.1995 to 31.10.1998 university of studies of camerino, school of architecture and design "e. vittoria", city ascoli piceno
scientific profile	The cultural and scientific areas studied, since the years at university, have been concentrated on the design process and its central role in all the phases of the construction and industrial process. Particular attention has been given to technological innovations in the design process and the relative implications they determine in the design and construction processes through new products, new processes of production, new configurations and applications, despite their obvious differences in both architecture and industrial design. The reason has been the deep rooted conviction that it is necessary to restore the organic relationship of continuity between the ideational dimension and the design one as a complex system of necessary "instructions" for the construction and the management of an artefact during its life cycle. It is toward that end that the interest and effort in research, in applied experimental work and in teaching has been committed to: - to consider the centrality of the design as a complex activity, at once both creative and technical which improves the quality of people's lives; - to recover a "disciplinary resetting" of design with respect to the deviation of one of its conceptions as only technological, only interested in the functions of use, or only aiming for a formal and aesthetic result;

- to define the design process as the place for the production of innovations through the use of processes of an interdisciplinary character such as humanities/artistic, technical/scientific, economic/ management disciplines;
- to return to the design process the most complete and complex dimension which is, that it's both a cultural and technical activity;
- to focus attention on the field of relations of congruence between the purposes for which an artefact is made and the means used, ie, materials, techniques and shape, united in an indissoluble relationship;
- to analyze the implications of technological and production innovations on the processes of conception and implementation through the marketing of new products and new production processes;
- to recover the role of technology, which has been limited in recent years to standard rules, performance and quality, to the study of complex processes of transformation of material and im-material aspects to be implemented for the realization of a product;

With regards to the development of educational and research activities, undertaken by the Faculty and then by School, experiences have been made in both the disciplines of Industrial Design and Architectural Technology, that have brought about a thorough review of the objectives, instruments and methods of design research, starting from a reflection on the following issues:

- the issues posed by the profound changes taking place in the world of artefacts, in the global organization of production and consumption in relation to the development of new ways of life;
- the interaction between the natural environment, cultural environment, technological environment, which determines the continuous renewal of the required reference framework for the design, which brings about a social demand for change;
- the technological innovation as a result of the intersection of this application and the adaptive capacity of its various components, economic, organizational, design;
- the complexity of the project, which requires the synergistic collaboration, from the early stages, of all the internal and external expertise to the project.

In light of these issues, the research and teaching activity in recent years, has become a place of experimental design aiming towards new models of environmental structure and new product concepts, in agreement with the researchers - even of adjacent disciplines - research centers, productive sectors, interested in connecting with this research.

The research work has covered many aspects; the results have found convergence in teaching courses of the graduate level in Science of Architecture and Industrial and Environmental Design and in Masters degree in Architecture, Industrial Design and Visual Communication and Design, Design Computazionale and Digital Innovation Design.

The research has addressed the aspects of innovation in three main converging lines of research:

1. Innovative and smart materials, augmented materials and advanced technologies with particular reference to pervasive computing, internet of things (IoT), 3D prototyping, collaborative automation;
2. Innovative materials and technologies for the qualitative development of the built environment, with particular reference to the use of eco-sustainable and energy-efficient materials, techniques and technologies for energy saving;
3. Improvement and advancement of the design processes and executive technical construction with reference to process and product innovation.

academic and institutional positions

Head of School of Architecture and Design of University of Camerino, Direttore della Scuola di Architettura e Design sede di Ascoli Piceno dell'Università di Camerino in charge from 1 Novembre 2013 to 31 Ottobre 2017 and from 1 Novembre 2017 to today

Member of the Working Group on higher education in the field of Design, appointed by the MIUR General Director n. 0000278.03-02-2017 to today

Member of the Italian University Conference of Design (CUID) and of the Executive

Board from February 2014 to today.

Member of the Italian University Conference of Architecture (CUIA) from 1 November 2013 to today

Member of Nucleo di Valutazione dell'Istituto ISIA di Firenze from 2019 to today

Founding member of the Italian Design Society (SID), October 2013

Pro Rector of the University of Camerino, Planning and Budget, University Education and Relations with University institutions from November 3, 2011, in charge until October 31, 2013

National Councilor for Higher Artistic and Musical Education (AFAM) since February 27 february 2102, in charge

National University Councilor (CUN) of the Area 08 Civil Engineering-Architecture Committee for associate professor from 28 December 2006, in charge until 31 May 2011

Member of the CNAM (National Council for Higher Artistic and Musical Education) and CUN (National University Council) working group since 21 February 2008, in charge

Founding member of the Italian Society of Architecture Technology (SITdA), September 2007

Director of the II ° Level Master "Eco-sustainability and energy efficiency", of the University of Camerino, from a.a. 2008/09 to today

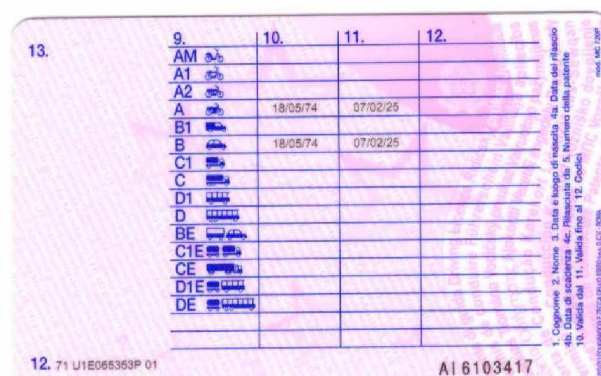
Director of the 2nd level "Yacht Design" Master, University of Camerino, a.a. 2007/08

Director of the 1st Level Master "Transportation & Racing Car Design", of the University of Camerino, a.a. 2006/07

Ascoli Piceno 7 giugno 2021



Prof. Arch. Giuseppe Losco



Il sottoscritto Giuseppe Losco, nato a Sant'Angelo dei Lombardi (AV) il 7 febbraio 1956 e residente a Roma in Via Fabrizio Lusino, 78, C.F. LSC GPP 56B07 I281E, dichiara che la fotocopia del seguente documento è conforme agli originali in mio possesso.

Firma
Giuseppe Losco